THE GENERAL ASSEMBLY OF PENNSYLVANIA

HOUSE BILL No. 1448 ^{Session of} 2015

INTRODUCED BY P. COSTA, BARRAR, BROWNLEE, BURNS, COHEN, D. COSTA, DAVIS, DELUCA, DONATUCCI, DRISCOLL, GIBBONS, HARHAI, HARKINS, KIRKLAND, LONGIETTI, MAHONEY, MCNEILL, MURT, O'BRIEN, READSHAW, SCHREIBER, SCHWEYER, STURLA, THOMAS AND YOUNGBLOOD, JULY 16, 2015

REFERRED TO COMMITTEE ON FINANCE, JULY 16, 2015

AN ACT

1 2 3 4 5 6 7 8 9 10 11 12	Amending the act of March 4, 1971 (P.L.6, No.2), entitled "An act relating to tax reform and State taxation by codifying and enumerating certain subjects of taxation and imposing taxes thereon; providing procedures for the payment, collection, administration and enforcement thereof; providing for tax credits in certain cases; conferring powers and imposing duties upon the Department of Revenue, certain employers, fiduciaries, individuals, persons, corporations and other entities; prescribing crimes, offenses and penalties," in film production tax credit, further providing for definitions, for credit for qualified film production expenses and for limitations.
13	The General Assembly of the Commonwealth of Pennsylvania
14	hereby enacts as follows:
15	Section 1. The definitions of "Pennsylvania production
16	expense," "production expense," "start date" and "taxpayer" in
17	section 1702-D of the act of March 4, 1971 (P.L.6, No.2), known
18	as the Tax Reform Code of 1971, amended July 9, 2013 (P.L.270,
19	No.52), are amended and the section is amended by adding
20	definitions to read:
21	Section 1702-D. Definitions.

1 The following words and phrases when used in this article 2 shall have the meanings given to them in this section unless the 3 context clearly indicates otherwise: 4 * * * "Digital interactive media." As follows: 5 6 (1) The term includes an expense incurred in the 7 development of interactive software that meets all of the 8 following: 9 (i) Is produced at a digital interactive media 10 facility. 11 (ii) Is produced for distribution on or accessed via electronic media, including software accessed via or 12 downloaded from the Internet or a mobile network and 13 14 software distributed on optical media or embedded in or 15 downloadable to an electronic device, including a mobile phone, game system, computer, tablet and personal digital 16 17 assistant or any other handheld electronic device. 18 (iii) Allows a user to interact with the interactive 19 software via an electronic device, including a mobile 20 phone, game system, computer, tablet and personal digital 21 assistant or any other handheld electronic device. 22 (iv) Includes an appreciable quantity of text, sound, fixed images, animated images or 3-D geometry. 23 24 (2) The term does not include media that contains 25 obscene material or performance as defined in 18 Pa.C.S. § 26 5903(b) (relating to obscene and other sexual materials and 27 performances). "Digital interactive media equipment." Equipment that is 28 29 required for the development or functioning of a digital interactive media product or service. The term includes: 30 20150HB1448PN2038 - 2 -

1	(1) Integrated video and audio equipment, networking
2	routers, switches, network cabling and any other computer-
3	related hardware necessary to create or operate a digital
4	interactive media product or platform.
5	(2) Software, notwithstanding the method of delivery,
6	transfer or access.
7	(3) Computer code.
8	(4) Image files, music files, audio files, video files,
9	scripts and plays.
10	(5) Concept mock-ups.
11	(6) Software tools.
12	(7) Testing procedures.
13	(8) A component part of an item listed under paragraph
14	(2), (3), (4), (5), (6) or (7) necessary and integral to
15	create, develop or produce a digital interactive media
16	product or service.
17	"Digital interactive media facility." A facility where
18	digital interactive media or digital interactive media equipment
19	is developed and which:
20	(1) is located in this Commonwealth;
21	(2) employs at least ten full-time employees who reside
22	in this Commonwealth; and
23	(3) has a capital investment of at least \$500,000.
24	* * *
25	"Pennsylvania digital interactive media expense." A digital
26	interactive media expense incurred at a qualified digital
27	interactive media facility.
28	"Pennsylvania postproduction expense." A postproduction
29	expense incurred at a qualified postproduction facility.
30	"Pennsylvania production expense." Production expense
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1 incurred in this Commonwealth. The term includes:

2 (1) Compensation paid to an individual on which the tax
3 imposed by Article III will be paid or accrued.

4 (2) Payment to a personal service corporation
5 representing individual talent if the tax imposed by Article
6 IV will be paid or accrued on the net income of the
7 corporation for the taxable year.

8 (3) Payment to a pass-through entity representing 9 individual talent if the tax imposed by Article III will be 10 paid or accrued by all of the partners, members or 11 shareholders of the pass-through entity for the taxable year 12 for which the tax imposed under Article III has been withheld 13 and remitted under the requirements of Article III by the 14 production company.

15 (4) The cost of transportation incurred while 16 transporting to or from a train station, bus depot or 17 airport, located in this Commonwealth.

18 (5) The cost of insurance coverage purchased through an19 insurance agent based in this Commonwealth.

20 (6) The purchase of music or story rights if any of the 21 following subparagraphs apply:

(i) The purchase is from a resident of thisCommonwealth.

(ii) The purchase is from an entity subject to
taxation in this Commonwealth, and the transaction is
subject to taxation under Article III, IV or VI.

(7) The cost of rental of facilities and equipment
rented from or through a resident of this Commonwealth or an
entity subject to taxation in this Commonwealth.

30 (8) A qualified postproduction expense.

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1	<u>(9) The development and manufacture of digital</u>
2	interactive media equipment.
3	"Postproduction expense." A postproduction expense of
4	original content for a film as follows:
5	(1) The term includes traditional, emerging and new work
6	flow techniques used in postproduction for any of the
7	following:
8	(i) Picture, sound and music editorial, rerecording
9	and mixing.
10	(ii) Visual effects.
11	<u>(iii) Graphic design.</u>
12	(iv) Original scoring.
13	(v) Animation.
14	(vi) Musical composition.
15	<u>(vii) Mastering.</u>
16	<u>(viii) Dubbing.</u>
17	(2) The term does not include any of the following:
18	(i) Editing previously produced content for a film.
19	(ii) News or current affairs.
20	<u>(iii) Talk shows.</u>
21	(iv) Instructional videos.
22	(v) Content which contains obscene material or
23	performance as defined in 18 Pa.C.S. § 5903(b).
24	"Production expense." As follows:
25	(1) The term includes all of the following:
26	(i) Compensation paid to an individual employed in
27	the production of the film.
28	(ii) Payment to a personal service corporation
29	representing individual talent.
30	(iii) Payment to a pass-through entity representing
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1 individual talent.

2 (iv) The costs of construction, operations, editing, 3 photography, sound synchronization, lighting, wardrobe and accessories. 4 5 The cost of leasing vehicles. (V) 6 (vi) The cost of transportation to or from a train 7 station, bus depot or airport. 8 (vii) The cost of insurance coverage. 9 (viii) The costs of food and lodging. 10 The purchase of music or story rights. (ix) The cost of rental of facilities and equipment. 11 (X) 12 (xi) Development and production costs relating to 13 digital interactive media. 14 (2) The term does not include any of the following: 15 Deferred, leveraged or profit participation paid (i) 16 or to be paid to individuals employed in the production 17 of the film or paid to entities representing an 18 individual for services provided in the production of the 19 film. 20 Development cost. (ii) 21 Expense incurred in marketing or advertising a (iii) 22 film. 23 (iv) Cost related to the sale or assignment of a 24 film production tax credit under section 1705-D(e). 25 "Qualified digital interactive media expense." All 26 Pennsylvania digital interactive media expenses if the Pennsylvania digital interactive media expenses comprise at 27 least 60% of the digital interactive media expenses of the 28 29 digital interactive media produced. "Qualified digital interactive media facility." A facility 30

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1	where digital interactive media or digital interactive media
2	equipment is developed and which:
3	(1) is located in this Commonwealth;
4	(2) employs at least ten full-time employees who reside
5	in this Commonwealth; and
6	<u>(3) has a capital investment of at least \$500,000.</u>
7	* * *
8	"Qualified postproduction expense." A Pennsylvania
9	postproduction expense.
10	"Qualified postproduction facility." A permanent facility
11	where Pennsylvania postproduction activities are conducted and
12	expenses are incurred to which all of the following apply:
13	(1) The facility is located in this Commonwealth.
14	(2) The facility is approved by the department.
15	(3) The facility employs at least ten full-time
16	employees who reside in this Commonwealth.
17	(4) There is at least \$500,000 of capital investment in
17 18	(4) There is at least \$500,000 of capital investment in the facility.
18	the facility.
18 19	the facility.
18 19 20	<u>the facility.</u> * * * "Start date." As follows:
18 19 20 21	<pre>the facility. * * * "Start date." As follows: (1) For a film:</pre>
18 19 20 21 22	<pre>the facility. * * * "Start date." As follows: (1) For a film: (i) the first day of principal photography in this</pre>
18 19 20 21 22 23	<pre>the facility. * * * "Start date." As follows: (1) For a film: (i) the first day of principal photography in this Commonwealth; or</pre>
18 19 20 21 22 23 24	<pre>the facility. * * * "Start date." As follows: (1) For a film: (i) the first day of principal photography in this Commonwealth; or (ii) an earlier date approved by the Pennsylvania</pre>
18 19 20 21 22 23 24 25	<pre>the facility. * * * "Start date." As follows: (1) For a film: (i) the first day of principal photography in this Commonwealth; or (ii) an earlier date approved by the Pennsylvania Film Office.</pre>
18 19 20 21 22 23 24 25 26	<pre>the facility. * * * "Start date." As follows: (1) For a film: (i) the first day of principal photography in this Commonwealth; or (ii) an earlier date approved by the Pennsylvania Film Office. (2) [an earlier] For a postproduction project, a date</pre>
18 19 20 21 22 23 24 25 26 27	<pre>the facility. * * * "Start date." As follows: (1) For a film: (i) the first day of principal photography in this Commonwealth; or (ii) an earlier date approved by the Pennsylvania Film Office. (2) [an earlier] For a postproduction project, a date [than the date under subparagraph (i),] approved by the</pre>
18 19 20 21 22 23 24 25 26 27 28	<pre>the facility. * * * "Start date." As follows: (1) For a film: (i) the first day of principal photography in this Commonwealth; or (ii) an earlier date approved by the Pennsylvania Film Office. (2) [an earlier] For a postproduction project, a date [than the date under subparagraph (i),] approved by the Pennsylvania Film Office.</pre>

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1 * * *

2 "Taxpayer." A film production or digital interactive media 3 company subject to tax under Article III, IV or VI. The term does not include contractors or subcontractors of a film 4 production company. 5 6 Section 2. Section 1703-D of the act, amended July 9, 2013 (P.L.270, No.52), is amended to read: 7 Section 1703-D. Credit for qualified film production expenses. 8 9 Application.--A taxpayer may apply to the department for (a) a tax credit under this section. If a film qualifies for a 10 qualified film production expense, any postproduction work done 11 in this Commonwealth shall qualify for a 30% credit. The 12 13 application shall be on the form required by the department. 14 (b) Review and approval. -- The department shall establish 15 application periods not to exceed 90 days each. All applications 16 received during the application period shall be reviewed and evaluated by the department based on the following criteria: 17 18 (1)The anticipated number of production days in a 19 qualified production facility. 20 The anticipated number of Pennsylvania employees. (2) 21 The number of preproduction days through (3) 2.2 postproduction days in Pennsylvania. 23 (4) The anticipated number of days spent in Pennsylvania hotels. 24 25 The Pennsylvania production expenses in comparison (5) 26 to the production budget. The use of studio resources. 27 (6) 28 (7) If the application is for a qualified postproduction 29 expense or a qualified digital interactive media expense, the following criteria shall be reviewed and evaluated: 30

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1 (i) The facility where the activity occurred. (ii) The type of postproduction or digital 2 interactive media activity conducted. 3 (iii) The percentage of the total postproduction 4 activity conducted for a film in this Commonwealth. 5 [(7)] (8) Other criteria that the Director of the 6 7 Pennsylvania Film Office deems appropriate to ensure maximum 8 employment and benefit within this Commonwealth. 9 Upon determining the taxpayer has incurred or will incur 10 qualified film production expenses, qualified postproduction_ expenses and qualified digital interactive media expenses, the 11 12 department may approve the taxpayer for a tax credit. 13 Applications not approved may be reviewed and considered in 14 subsequent application periods. The department may approve a 15 taxpayer for a tax credit based on its evaluation of the criteria under this subsection. 16 17 (c) Contract.--If the department approves the taxpayer's 18 application under subsection (b), the department and the 19 taxpayer shall enter into a contract containing the following: 20 An itemized list of production <u>or development</u> (1)21 expenses incurred or to be incurred for the film and 22 software. 23 (2) An itemized list of Pennsylvania production, 24 Pennsylvania postproduction and Pennsylvania digital 25 interactive media expenses incurred or to be incurred for the 26 film and software. 27 With respect to a contract entered into prior to (3) completion of production, a commitment by the taxpayer to 28 29 incur the qualified film or digital interactive media production or qualified postproduction expenses as itemized. 30 20150HB1448PN2038 - 9 -

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(4) The start date.

2 (5) Any other information the department deems3 appropriate.

4 (d) Certificate.--Upon execution of the contract required by
5 subsection (c), the department shall award the taxpayer a film
6 production tax credit and issue the taxpayer a film production
7 tax credit certificate.

8 Section 3. Section 1707-D of the act, amended July 2, 2012
9 (P.L.751, No.85), is amended to read:

10 Section 1707-D. Limitations.

11 (a) [Cap.--In no case shall the aggregate amount of tax 12 credits awarded in any fiscal year under this article exceed 13 \$60,000,000.] The department may, in its discretion, award in 14 one fiscal year up to:

(1) Thirty percent of the dollar amount of film
production tax credits available to be awarded in the next
succeeding fiscal year.

18 (2) Twenty percent of the dollar amount of film
19 production tax credits available to be awarded in the second
20 successive fiscal year.

21 (3) Ten percent of the dollar amount of film production 22 tax credits available to be awarded in the third successive 23 fiscal year.

24 (a.1) Advance award of credits.--The advance award of film 25 tax credits under subsection (a) shall:

(1) count against the total dollar amount of credits
that the department may award in that next succeeding fiscal
year; and

29 (2) reduce the dollar amount of credits that the30 department may award in that next succeeding fiscal year.

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1 The individual limitations on the awarding of film production 2 tax credits apply to an advance award of film production tax 3 credits under subsection (a) and to a combination of film production tax credits awarded against the current fiscal year 4 cap and against the next succeeding fiscal year's cap. 5 6 Individual limitations. -- The following shall apply: (b) 7 Except as set forth in paragraph (1.1), the (1)8 aggregate amount of film production, postproduction or 9 digital interactive media tax credits awarded by the department under section 1703-D(d) to a taxpayer for a film 10 11 may not exceed 25% of the qualified [film production] 12 expenses to be incurred. (1.1) In addition to the tax credit under paragraph (1), 13 14 a taxpayer is eligible for a credit in the amount of 5% of 15 the qualified film production expenses or qualified postproduction expenses incurred by the taxpayer if the 16 17 taxpayer: 18 (i) films a feature film, television film or 19 television series, which is intended as programming for a 20 national audience; and 21 (ii) either: 22 (A) films in a qualified production facility 23 which meets the minimum stage filming requirements; 24 <u>or</u> 25 (B) conducts at least 50% of all qualified 26 postproduction expenses at a qualified postproduction 27 facility. (2) A taxpayer that has received a grant under 12 28 29 Pa.C.S. § 4106 (relating to approval) shall not be eligible for a film production tax credit under this act for the same 30 20150HB1448PN2038 - 11 -

1 film.

2 (c) Qualified production facility.--To be considered a 3 qualified production facility [under subsection (b)(1.1)], qualified postproduction facility or qualified digital 4 interactive media facility, the owner of a facility shall 5 provide evidence to the department to verify the development or 6 7 facility specifications and capital [improvement] investment 8 costs incurred for the facility so that the threshold amounts set in the definition of "qualified production facility_" 9 10 [under section 1702-D] <u>"qualified production facility" or</u> 11 "qualified digital interactive media facility" are satisfied, 12 and upon verification, the facility shall be registered by the 13 department officially as a qualified production facility, 14 qualified postproduction facility or qualified digital

15 interactive media facility.

16 (d) Waiver.--The department may make a determination that the financial benefit to this Commonwealth resulting from the 17 18 direct investment in or payments made to Pennsylvania facilities 19 outweighs the benefit of maintaining the 60% requirement 20 contained in the definition of "qualified film production 21 expense" or "qualified postproduction expense." If such determination is made, the department may waive the requirement 22 23 that 60% of a film's total production or postproduction expenses 24 be comprised of Pennsylvania production or Pennsylvania 25 postproduction expenses for a [feature] film, television film or 26 television series that is intended as programming for a national audience and is filmed or produced in a qualified production 27 28 facility or qualified postproduction facility if the taxpayer 29 who has Pennsylvania production expenses of at least \$30,000,000 per production meets the minimum stage filming requirements. 30

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Section 4. The amendment of sections 1702-D, 1703-D and
 1707-D(a) of the act shall apply to taxable years beginning
 after December 31, 2014.

4 Section 5. This act shall take effect immediately.