## THE GENERAL ASSEMBLY OF PENNSYLVANIA

## HOUSE BILL No. 1658 Session of 2023

INTRODUCED BY MATZIE, PISCIOTTANO, MARSHALL, KENYATTA, MADDEN, KHAN, HANBIDGE, VENKAT, DEASY, DONAHUE, SCHLOSSBERG, KAZEEM, MCNEILL, BRENNAN, BURGOS, HILL-EVANS, WARREN, GALLAGHER, FLICK, CEPEDA-FREYTIZ, SANCHEZ, CERRATO, MAYES AND BENHAM, SEPTEMBER 5, 2023

REFERRED TO COMMITTEE ON CONSUMER PROTECTION, TECHNOLOGY AND UTILITIES, SEPTEMBER 5, 2023

## AN ACT

1 2 3 4 5 6 7	Amending the act of December 17, 1968 (P.L.1224, No.387), entitled "An act prohibiting unfair methods of competition and unfair or deceptive acts or practices in the conduct of any trade or commerce, giving the Attorney General and District Attorneys certain powers and duties and providing penalties," prohibiting speculative ticketing acts or practices.
8	The General Assembly of the Commonwealth of Pennsylvania
9	hereby enacts as follows:
10	Section 1. The act of December 17, 1968 (P.L.1224, No.387),
11	known as the Unfair Trade Practices and Consumer Protection Law,
12	is amended by adding a section to read:
13	Section 3.2. Prohibition on Speculative Ticketing Acts or
14	Practices(a) A reseller may not advertise, offer for sale,
15	contract for the resale of a ticket or accept full or partial
16	consideration for resale of a ticket unless all of the following
17	requirements are met:
18	(1) The ticket shall conform to the ticket's description as

1	advertised and include the precise section and row of the seat
2	or space to which the ticket would entitle the bearer to occupy.
3	If the ticket is not for a reserved seat, the ticket shall
4	include descriptive information about the location of the seat
5	or space, including a description of a section or other area
6	within the venue where the seat or space is located.
7	(2) The reseller shall have possession or constructive
8	possession of the ticket, or a written contract to obtain the
9	ticket at a certain price from the rights holder or operator for
10	the ticket.
11	(3) An official ticket presale or onsale for the event has
12	occurred before the ticket being advertised, listed or offered
13	for resale by the reseller, unless the rights holder or operator
14	has consented in writing to the advertisement, listing or offer
15	for resale.
16	(b) A secondary ticket platform may not publish an
17	advertisement for a ticket, listing for a ticket or offer for
18	resale of a ticket unless an official ticket presale or onsale
19	for the event has occurred before the ticket being advertised,
20	listed or offered for resale, unless the rights holder or
21	operator has consented in writing to the advertisement, listing
22	<u>or offer for resale.</u>
23	(c) A secondary ticket platform may not use any of the
24	<u>following:</u>
25	(1) A domain name, or a subdomain name of the domain name,
26	in the URL of the secondary ticket platform that contains the
27	name of a specific rights holder or operator or words likely to
28	be associated with a specific rights holder or operator, unless
29	authorized by the specific rights holder or operator.
30	(2) The name of the exhibition or performance, including the
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1	name of a person, team, performance, group or entity scheduled							
2	to perform at a venue or event, unless authorized by the owner							
3	of the name.							
4	(3) A trademark not owned by the secondary ticket platform,							
5	including a trademark owned by an authorized agent or partner of							
6	the operator, unless authorized by the owner of the trademark.							
7	(4) A combination of texts, images, web designs or Internet							
8	website addresses that are substantially similar to the texts,							
9	images, web designs or Internet website addresses of a rights							
10	holder or operator, without the written consent of the rights							
11	<u>holder or operator.</u>							
12	(5) A name substantially similar to a name specified under							
13	clauses (1) through (4), including a misspelling of a name							
14	specified under clauses (1) through (4).							
15	(d) An operator, venue, rights holder or primary ticket							
16	<u>platform who suffers injury as a result of another person's</u>							
17	violation of this section may bring a private action to recover							
18	actual damages for such injury plus one thousand dollars							
19	(\$1,000) for each violation of this section regarding each							
20	ticket sold by the person. The court may, in its discretion,							
21	provide such additional relief as it deems necessary or proper.							
22	The court may award to the plaintiff, in addition to other							
23	relief provided in this section, costs and reasonable attorney							
24	<u>fees.</u>							
25	(e) As used in this section:							
26	"Domain name" means a globally unique, hierarchical reference							
27	to an Internet host or service, which is assigned through							
28	centralized Internet naming authorities, and which is comprised							
29	of a series of character strings separated by periods, with the							
30	right-most string specifying the top of the hierarchy.							
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1	"Operator" means a person or entity that owns, operates or							
2	controls a venue or that organizes or produces entertainment.							
3	"Primary sale" means the initial sale of a ticket.							
4	"Primary ticket platform" means a provider of ticketing							
5	services or an agent of the provider that engages in the primary							
6	sale of tickets for an event.							
7	"Purchaser" means a person who purchases a ticket from a							
8	primary ticket platform or a secondary ticket platform.							
9	"Resale or secondary sale" means a sale of a ticket that is							
10	not a primary sale.							
11	"Reseller" means a person or entity that engages in the							
12	resale or secondary sale of tickets.							
13	"Rights holder" means any of the following:							
14	(1) A person or entity, including a venue, that has the							
15	initial ownership rights to sell a ticket to an event for which							
16	tickets for entry by the public are required.							
17	(2) Regarding a specific live event, a performing artist or							
18	team or an agent working on behalf of the performing artist or							
19	team.							
20	"Secondary ticket platform" means a business that operates or							
21	provides an Internet website, software application for a mobile							
22	device or other digital platform for the purpose of reselling or							
23	facilitating the resale of tickets to purchasers, including a							
24	primary ticketing platform to the extent that the platform is							
25	engaged in reselling or facilitating the resale of tickets to							
26	purchasers.							
27	"Ticket" means a printed, electronic or other license issued							
28	by an operator or rights holder for admission to an event at the							
29	date and time specified on the ticket, subject to the terms and							
30	conditions as specified by the operator or rights holder.							
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1	"URL"	means	the	Uniform	Resource	Locator	for	an	Internet

- 2 <u>website.</u>
- 3 <u>"Venue" means a public or private facility at which the</u>
- 4 general public is admitted for a sporting event, concert,
- 5 theater performance, amusement or other entertainment event.
- 6 Section 2. This act shall take effect in 60 days.