## THE GENERAL ASSEMBLY OF PENNSYLVANIA

## SENATE BILL

No. 1035 Session of 2013

INTRODUCED BY PILEGGI, FONTANA, ERICKSON, FERLO, STACK, WASHINGTON, WOZNIAK, BAKER, GREENLEAF, WARD, HUGHES, BREWSTER, SOLOBAY, YUDICHAK, WHITE, ARGALL, McILHINNEY, BROWNE, COSTA, SCARNATI, RAFFERTY, LEACH, WILLIAMS, SMITH, MENSCH, TOMLINSON AND CORMAN, JUNE 20, 2013

REFERRED TO FINANCE, JUNE 20, 2013

## AN ACT

- Amending the act of March 4, 1971 (P.L.6, No.2), entitled "An act relating to tax reform and State taxation by codifying 2 and enumerating certain subjects of taxation and imposing 3 taxes thereon; providing procedures for the payment, collection, administration and enforcement thereof; providing 5 for tax credits in certain cases; conferring powers and imposing duties upon the Department of Revenue, certain 7 employers, fiduciaries, individuals, persons, corporations 8 and other entities; prescribing crimes, offenses and 9 penalties," in film production tax credit, further providing 10 for definitions, for credit for qualified film production 11 expenses and for limitations. 12 13 The General Assembly of the Commonwealth of Pennsylvania 14 hereby enacts as follows: 15 Section 1. Sections 1702-D and 1703-D of the act of March 4, 16 1971 (P.L.6, No.2), known as the Tax Reform Code of 1971, amended or added July 25, 2007 (P.L.373, No.55) and July 2, 2012 17 18 (P.L.751, No.85), are amended to read: 19 Section 1702-D. Definitions. 20 The following words and phrases when used in this article
- 21 shall have the meanings given to them in this section unless the

- 1 context clearly indicates otherwise:
- 2 "Department." The Department of Community and Economic
- 3 Development of the Commonwealth.
- 4 "Digital interactive media." As follows:
- 5 (1) Interactive software that meets all of the
- 6 <u>following:</u>
- 7 <u>(i) Is produced at a digital interactive media</u>
- 8 <u>facility.</u>
- 9 <u>(ii) Is produced for distribution on or accessed via</u>
- 10 <u>electronic media, including software accessed via or</u>
- downloaded from the Internet or a mobile network and
- 12 <u>software distributed on optical media or embedded in or</u>
- downloadable to an electronic device, including a mobile
- 14 <u>phone, game system, computer, tablet and personal digital</u>
- 15 <u>assistant or other handheld electronic device.</u>
- 16 <u>(iii) Allows a user to interact with the interactive</u>
- 17 <u>software via an electronic device, including a computer,</u>
- 18 a game system, a mobile phone, a personal digital
- 19 assistant or other handheld electronic device.
- 20 (iv) Includes an appreciable quantity of text,
- 21 sound, fixed images, animated images or 3-D geometry.
- 22 (2) The term includes digital interactive media
- 23 equipment.
- 24 (3) The term does not include media that is obscene.
- 25 "Digital interactive media equipment." Equipment that is
- 26 required for the development or functioning of a digital
- 27 interactive media product or service. The term includes:
- 28 (1) Integrated video and audio equipment, networking
- 29 routers, switches, network cabling and any other computer-
- 30 related hardware necessary to create or operate a digital

- 1 <u>interactive media product or platform.</u>
- 2 (2) Software, notwithstanding the method of delivery,
- 3 transfer or access.
- 4 <u>(3) Computer code.</u>
- 5 (4) Image files, music files, audio files, video files,
- 6 <u>scripts and plays.</u>
- 7 <u>(5) Concept mock-ups.</u>
- 8 (6) Software tools.
- 9 <u>(7) Testing procedures.</u>
- 10 (8) A component part of an item listed under paragraph
- 11 (2), (3), (4), (5), (6) or (7) necessary and integral to
- 12 <u>create, develop or produce a digital interactive media</u>
- 13 <u>product or service.</u>
- 14 "Digital interactive media facility." A facility where
- 15 digital interactive media or digital interactive media equipment
- 16 is developed and which:
- 17 (1) is located in this Commonwealth;
- 18 (2) employs at least ten full-time employees who reside
- in this Commonwealth; and
- 20 (3) has a capital investment of at least \$500,000.
- 21 "Film." A feature film, a television film, a television talk
- 22 or game show series, a television commercial or a television
- 23 pilot or each episode of a television series which is intended
- 24 as programming for a national audience. The term does not
- 25 include a production featuring news, current events, weather and
- 26 market reports, public programming, sports events, awards shows
- 27 or other gala events, a production that solicits funds, a
- 28 production containing obscene material or performances as
- 29 defined in 18 Pa.C.S. § 5903(b) (relating to obscene and other
- 30 sexual materials and performances) or a production primarily for

- 1 private, political, industrial, corporate or institutional
- 2 purposes.
- 3 "Minimum stage filming requirements." Include:
- 4 (1) Taxpayers with a Pennsylvania production expense of less than \$30,000,000 per production must:
- 6 (i) build at least one set at a qualified production
  7 facility;
- 8 (ii) shoot for a minimum of ten days at a qualified 9 production facility; and
- (iii) spend or incur a minimum of \$1,500,000 in

  direct expenditures relating to the use or rental of

  tangible property or for performance of services provided

  by a qualified production facility.
- 14 (2) Taxpayers with a Pennsylvania production expense of 15 at least \$30,000,000 per production must:
- 16 (i) build at least two sets at a qualified
  17 production facility;
- 18 (ii) shoot for a minimum of 15 days at a qualified
  19 production facility; and
- 20 (iii) spend or incur a minimum of \$5,000,000 in 21 direct expenditures relating to the use or rental of 22 tangible property at or for performance of services 23 provided by a qualified production facility.
- "Pass-through entity." A partnership as defined in section
- 25 301(n.0) or a Pennsylvania S corporation as defined in section
- 26 301(n.1).
- 27 <u>"Pennsylvania postproduction expense." A qualified</u>
- 28 postproduction expense incurred at a qualified postproduction
- 29 facility.
- 30 "Pennsylvania production expense." Production expense

- 1 incurred in this Commonwealth. The term includes:
- 2 (1) Compensation paid to an individual on which the tax 3 imposed by Article III will be paid or accrued.
- 4 (2) Payment to a personal service corporation
  5 representing individual talent if the tax imposed by Article
  6 IV will be paid or accrued on the net income of the
  7 corporation for the taxable year.
- 9 individual talent if the tax imposed by Article III will be
  10 paid or accrued by all of the partners, members or
  11 shareholders of the pass-through entity for the taxable year
  12 for which the tax imposed under Article III has been withheld
  13 and remitted under the requirements of Article III by the
  14 production company.
- 15 (4) The cost of transportation incurred while 16 transporting to or from a train station, bus depot or 17 airport, located in this Commonwealth.
- 18 (5) The cost of insurance coverage purchased through an insurance agent based in this Commonwealth.
- 20 (6) The purchase of music or story rights if any of the following subparagraphs apply:
  - (i) The purchase is from a resident of this Commonwealth.
- 24 (ii) The purchase is from an entity subject to
  25 taxation in this Commonwealth, and the transaction is
  26 subject to taxation under Article III, IV or VI.
- 27 (7) The cost of rental of facilities and equipment 28 rented from or through a resident of this Commonwealth or an 29 entity subject to taxation in this Commonwealth.
- 30 (8) A qualified postproduction expense.

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1 (9) The development and manufacture of digital 2 interactive media equipment. "Production expense." As follows: 3 The term includes all of the following: 4 (1)5 Compensation paid to an individual employed in (i) the production of the film. 6 7 (ii) Payment to a personal service corporation 8 representing individual talent. 9 Payment to a pass-through entity representing 10 individual talent. (iv) The costs of construction, operations, editing, 11 12 photography, sound synchronization, lighting, wardrobe 13 and accessories. 14 The cost of leasing vehicles. 15 (vi) The cost of transportation to or from a train 16 station, bus depot or airport. 17 (vii) The cost of insurance coverage. 18 (viii) The costs of food and lodging. 19 The purchase of music or story rights. 20 The cost of rental of facilities and equipment. (X)(xi) Development and production costs relating to 21 22 digital interactive media. 23 (2) The term does not include any of the following: 24 Deferred, leveraged or profit participation paid 25 or to be paid to individuals employed in the production 26 of the film or paid to entities representing an 27 individual for services provided in the production of the 28 film. 29 (ii) Development cost. (iii) Expense incurred in marketing or advertising a 30

1 film. 2 Cost related to the sale or assignment of a 3 film production tax credit under section 1705-D(e). 4 "Qualified film production expense." All Pennsylvania production expenses if Pennsylvania production expenses comprise 5 at least 60% of the film's total production expenses. The term 6 7 shall not include more than \$15,000,000 in the aggregate of 8 compensation paid to individuals or payment made to entities representing an individual for services provided in the 9 10 production of the film. "Qualified postproduction expense." A Pennsylvania 11 postproduction expense of original content for a qualified film 12 13 produced at a qualified postproduction facility if at least 60% 14 of all postproduction work related to the film is conducted at a 15 qualified postproduction facility. 16 (1) The term includes traditional, emerging and new work 17 flow techniques used in postproduction for any of the 18 following: 19 (i) Picture, sound and music editorial, rerecording 20 and mixing. 21 (ii) Visual effects. 22 (iii) Graphic design. 23 (iv) Original scoring. 24 (v) Animation. 25 (vi) Musical composition. 26 (vii) Mastering. 27 (viii) Dubbing. (2) The term does not include: 28 29 (i) Editing previously produced content for a 30 qualified film.

Τ.	(II) News of Cultent allalis.
2	(iii) Talk shows.
3	(iv) Instructional videos.
4	(v) Media which is obscene.
5	"Qualified postproduction facility." A permanent facility
6	where Pennsylvania postproduction activities are conducted and
7	to which all of the following apply:
8	(1) The facility is located in this Commonwealth.
9	(2) The facility is approved by the department.
10	(3) The facility employs at least ten full-time
11	employees who reside in this Commonwealth.
12	(4) There is at least \$500,000 of capital investment in
13	the facility.
14	"Qualified production facility." A film production facility
15	located within this Commonwealth that contains at least one
16	sound stage with a column-free, unobstructed floor space and
17	meets either of the following criteria:
18	(1) Has had a minimum of \$10,000,000 invested in the
19	film production facility in land or a structure purchased or
20	ground-up, purpose-built new construction or renovation of
21	existing improvement.
22	(2) Meets at least three of the following criteria:
23	(i) A sound stage having an industry standard noise
24	criteria rating of 25 or better.
25	(ii) A permanent grid with a minimum point load
26	capacity of no less than 1,000 pounds at a minimum of 25
27	points.
28	(iii) Built-in power supply available at a minimum
29	of 4,000 amps per sound stage without the need for
3.0	supplemental generators.

- 1 (iv) A height from sound stage floor to permanent 2 grid of a minimum of 20 feet.
- 3 (v) A sound stage with a sliding or roll-up access
  4 door with a minimum height of 14 feet.
- 5 (vi) A built-in HVAC capacity during shoot days with 6 a minimum of 50 tons of cooling capacity available per 7 sound stage.
- 8 (vii) Perimeter security that includes a 24-hour,
  9 seven-days-a-week security presence and use of access
  10 control identification badges.
- 11 (viii) On-site lighting and grip department with an 12 available inventory stored at the film production 13 facility with a minimum cost of investment of \$500,000.
- 14 (ix) A sound stage with contiguous production
  15 offices with a minimum of 5,000 square feet per sound
  16 stage.
- "Qualified tax liability." The liability for taxes imposed
  under Article III, IV, VI, VII or IX. The term shall not include
  any tax withheld by an employer from an employee under Article
  III.
- "Start date." [The] <u>Either</u>:
- 22 <u>(1) the</u> first day of principal photography in this 23 Commonwealth; or
- (2) an earlier date approved in writing by the Director
- of the Pennsylvania Film Office.
- 26 "Tax credit." The film production tax credit provided under
- 27 this article.
- 28 "Taxpayer." A film production company subject to tax under
- 29 Article III, IV or VI. The term does not include contractors or
- 30 subcontractors of a film production company.

- 1 Section 1703-D. Credit for qualified film production expenses.
- 2 (a) Application. -- A taxpayer may apply to the department for
- 3 a tax credit under this section. If a film qualifies for a
- 4 qualified film production expense, any postproduction work done
- 5 <u>in this Commonwealth shall qualify for a 30% credit.</u> The
- 6 application shall be on the form required by the department.
- 7 (b) Review and approval. -- The department shall establish
- 8 application periods not to exceed 90 days each. All applications
- 9 received during the application period shall be reviewed and
- 10 evaluated by the department based on the following criteria:
- 11 (1) The anticipated number of production days in a 12 qualified production facility.
- 13 (2) The anticipated number of Pennsylvania employees.
- 14 (3) The number of preproduction days through
- postproduction days in Pennsylvania.
- 16 (4) The anticipated number of days spent in Pennsylvania
- hotels.
- 18 (5) The Pennsylvania production expenses in comparison
- 19 to the production budget.
- 20 (6) The use of studio resources.
- 21 (7) If the application is for a qualified postproduction
- 22 expense, the following criteria shall be reviewed and
- evaluated:
- 24 <u>(i) The facility where the postproduction occurred.</u>
- 25 (ii) The type of postproduction activity conducted.
- 26 (iii) The percentage of the total postproduction
- 27 <u>activity conducted for a film in this Commonwealth.</u>
- 28 (8) Other criteria that the Director of the Pennsylvania
- 29 <u>Film Office deems appropriate to ensure maximum employment</u>
- and benefit within this Commonwealth.

- 1 Upon determining the taxpayer has incurred or will incur
- 2 qualified film production expenses or qualified postproduction
- 3 <u>expenses</u>, the department may approve the taxpayer for a tax
- 4 credit. Applications not approved may be reviewed and considered
- 5 in subsequent application periods. The department may approve a
- 6 taxpayer for a tax credit based on its evaluation of the
- 7 criteria under this subsection.
- 8 (c) Contract.--If the department approves the taxpayer's
- 9 application under subsection (b), the department and the
- 10 taxpayer shall enter into a contract containing the following:
- 11 (1) An itemized list of <u>qualified</u> production <u>or</u>
- 12 <u>postproduction</u> expenses incurred or to be incurred for the
- 13 film.
- 14 (2) An itemized list of Pennsylvania production or
- 15 <u>postproduction</u> expenses incurred or to be incurred for the
- 16 film or digital interactive media.
- 17 (3) With respect to a contract entered into prior to
- completion of production, a commitment by the taxpayer to
- incur the qualified film or digital interactive media
- 20 production or qualified postproduction expenses as itemized.
- 21 (4) The start date.
- 22 (5) Any other information the department deems
- 23 appropriate.
- 24 (d) Certificate. -- Upon execution of the contract required by
- 25 subsection (c), the department shall award the taxpayer a film
- 26 production tax credit and issue the taxpayer a film production
- 27 tax credit certificate.
- Section 2. Section 1707-D of the act, amended July 2, 2012
- 29 (P.L.751, No.85), is amended to read:
- 30 Section 1707-D. Limitations.

- 1 (a) [Cap.--In no case shall the aggregate amount of tax
- 2 credits awarded in any fiscal year under this article exceed
- 3 \$60,000,000. The department may, in its discretion, Amount.--
- 4 The department may award in one fiscal year up to:
- 5 (1) Thirty percent of the dollar amount of film
- 6 production tax credits available to be awarded in the next
- 7 succeeding fiscal year.
- 8 (2) Twenty percent of the dollar amount of film
- 9 production tax credits available to be awarded in the second
- 10 successive fiscal year.
- 11 (3) Ten percent of the dollar amount of film production
- 12 tax credits available to be awarded in the third successive
- 13 fiscal year.
- 14 (a.1) Advance award of credits. -- The advance award of film
- 15 tax credits under subsection (a) shall:
- 16 (1) count against the total dollar amount of credits
- that the department may award in that next succeeding fiscal
- 18 year; and
- 19 (2) reduce the dollar amount of credits that the
- department may award in that next succeeding fiscal year.
- 21 The individual limitations on the awarding of film production
- 22 tax credits apply to an advance award of film production tax
- 23 credits under subsection (a) and to a combination of film
- 24 production tax credits awarded against the current fiscal year
- 25 cap and against the next succeeding fiscal year's cap.
- 26 (b) Individual limitations. -- The following shall apply:
- 27 (1) Except as set forth in paragraph (1.1), the
- aggregate amount of film production tax credits awarded by
- the department under section 1703-D(d) to a taxpayer for a
- film may not exceed 25% of the qualified film production

- 1 expenses to be incurred.
- 2 (1.1) In addition to the tax credit under paragraph (1),
- 3 a taxpayer is eligible for a credit in the amount of 5% of
- 4 the qualified film production expenses <u>or qualified</u>
- 5 <u>postproduction expenses</u> incurred by the taxpayer if the
- 6 taxpayer:
- 7 (i) films a feature film, television film or
- 8 television series, which is intended as programming for a
- 9 national audience; and
- 10 (ii) <u>Either:</u>
- 11 (A) films in a qualified production facility
- which meets the minimum stage filming requirements;
- 13 <u>or</u>
- (B) conducts at least \$500,000 of postproduction
- 15 <u>activities at a qualified postproduction facility</u>.
- 16 (2) A taxpayer that has received a grant under 12
- 17 Pa.C.S. § 4106 (relating to approval) shall not be eligible
- 18 for a film production tax credit under this act for the same
- 19 film.
- 20 (c) Qualified production facility. -- To be considered a
- 21 qualified production facility or qualified postproduction
- 22 <u>facility</u> under subsection (b) (1.1), the owner of a facility
- 23 shall provide evidence to the department to verify the
- 24 development or facility specifications and capital [improvement]
- 25 <u>investment</u> costs incurred for the facility so that the threshold
- 26 amounts set in the definition of "qualified production facility"
- 27 <u>or "qualified postproduction facility"</u> under section 1702-D are
- 28 satisfied, and upon verification, the facility shall be
- 29 registered by the department officially as a qualified
- 30 production facility or qualified postproduction facility.

- 1 (d) Waiver.--The department may make a determination that
- 2 the financial benefit to this Commonwealth resulting from the
- 3 direct investment in or payments made to Pennsylvania facilities
- 4 outweighs the benefit of maintaining the 60% requirement
- 5 contained in the definition of "qualified film production
- 6 expense." If such determination is made, the department may
- 7 waive the requirement that 60% of a film's total production
- 8 expenses be comprised of Pennsylvania production expenses for a
- 9 feature film, television film or television series that is
- 10 intended as programming for a national audience and is filmed in
- 11 a qualified production facility if the taxpayer who has
- 12 Pennsylvania production expenses of at least \$30,000,000 per
- 13 production meets the minimum stage filming requirements.
- 14 Section 3. The amendment of sections 1702-D, 1703-D and
- 15 1707-D(a) of the act shall apply to taxable years beginning
- 16 after December 31, 2012.
- 17 Section 4. This act shall take effect immediately.