## THE GENERAL ASSEMBLY OF PENNSYLVANIA

## **HOUSE BILL**

No. 645

Session of 2015

INTRODUCED BY YOUNGBLOOD, SCHWEYER, J. HARRIS, COHEN, KIRKLAND, V. BROWN, KINSEY, DAVIDSON, THOMAS, BROWNLEE, CRUZ, DONATUCCI, DAVIS AND McNEILL, FEBRUARY 26, 2015

REFERRED TO COMMITTEE ON FINANCE, FEBRUARY 26, 2015

## AN ACT

Amending the act of March 4, 1971 (P.L.6, No.2), entitled "An act relating to tax reform and State taxation by codifying 1 2 and enumerating certain subjects of taxation and imposing 3 taxes thereon; providing procedures for the payment, collection, administration and enforcement thereof; providing 5 for tax credits in certain cases; conferring powers and imposing duties upon the Department of Revenue, certain 7 employers, fiduciaries, individuals, persons, corporations 8 and other entities; prescribing crimes, offenses and penalties," in film production tax credit, further providing 10 for credit for qualified film production expenses and for 11 report to General Assembly and providing for diversity goals. 12 13 The General Assembly of the Commonwealth of Pennsylvania 14 hereby enacts as follows: 15 Section 1. Section 1703-D(b) of the act of March 4, 1971 16 (P.L.6, No.2), known as the Tax Reform Code of 1971, amended July 9, 2013 (P.L.270, No.52), is amended to read: 17 18 Section 1703-D. Credit for qualified film production expenses. 19 20 (b) Review and approval. -- The department shall establish 21 application periods not to exceed 90 days each. All applications 22 received during the application period shall be reviewed and

- 1 evaluated by the department based on the following criteria:
- 2 (1) The anticipated number of production days in a
- 3 qualified production facility.
- 4 (2) The anticipated number of Pennsylvania employees.
- 5 (3) The number of preproduction days through
- 6 postproduction days in Pennsylvania.
- 7 (4) The anticipated number of days spent in Pennsylvania
- 8 hotels.
- 9 (5) The Pennsylvania production expenses in comparison
- 10 to the production budget.
- 11 (6) The use of studio resources.
- 12 (6.1) The promotion and implementation of a diversity
- 13 plan in order to ensure diversity and promote the
- 14 <u>participation of diverse groups by affording equal access to</u>
- employment opportunities pursuant to section 1713-D.
- 16 (7) Other criteria that the Director of the Pennsylvania
- 17 Film Office deems appropriate to ensure maximum employment
- and benefit within this Commonwealth.
- 19 Upon determining the taxpayer has incurred or will incur
- 20 qualified film production expenses, the department may approve
- 21 the taxpayer for a tax credit. Applications not approved may be
- 22 reviewed and considered in subsequent application periods. The
- 23 department may approve a taxpayer for a tax credit based on its
- 24 evaluation of the criteria under this subsection.
- 25 \* \* \*
- 26 Section 2. Section 1711-D(a) of the act, added July 25, 2007
- 27 (P.L.373, No.55), is amended to read:
- 28 Section 1711-D. Report to General Assembly.
- 29 (a) General rule.--No later than June 1, 2008, and
- 30 September 1 of each year thereafter] each year, the Secretary of

- 1 Community and Economic Development shall submit a report to the
- 2 General Assembly summarizing the effectiveness of the tax credit
- 3 provided by this article. The report shall include the name of
- 4 the film produced, the names of all taxpayers utilizing the
- 5 credit as of the date of the report and the amount of credits
- 6 approved for, utilized by or sold or assigned by each taxpayer.
- 7 The report may also include any recommendations for changes in
- 8 the calculation or administration of the tax credit. The report
- 9 shall be submitted to the chairman and minority chairman of the
- 10 Appropriations and Finance Committees of the Senate and the
- 11 chairman and minority chairman of the Appropriations and Finance
- 12 Committees of the House of Representatives. In addition to the
- 13 information set forth above, the report shall include the
- 14 following information, which shall be separated by geographic
- 15 location within this Commonwealth:
- 16 (1) The amount of credits claimed during the fiscal year
- 17 by film.
- 18 (2) The total amount spent in this Commonwealth during
- 19 the fiscal year by film.
- 20 (3) The total amount of tax revenues generated by this
- 21 Commonwealth during the fiscal year by film.
- 22 (4) The total number of jobs created during the fiscal
- year by film, including the duration of the jobs.
- 24 (5) The total number of hires and employment offers
- 25 <u>made, including data relating to the race, gender and</u>
- 26 residence of those hired or offered employment.
- 27 (6) All contracting and subcontracting data involving
- the taxpayer and minority-owned business enterprises and
- 29 <u>women-owned business enterprises.</u>
- 30 \* \* \*

- 1 Section 3. The act is amended by adding a section to read:
- 2 <u>Section 1713-D. Diversity goals.</u>
- 3 (a) Intent. -- It is the intent and goal of the General
- 4 Assembly that the Pennsylvania Film Office and the department
- 5 promote and ensure diversity to enhance the representation of
- 6 <u>diverse groups in all aspects of the Film Production Tax Credit</u>
- 7 <u>authorized under this section</u>.
- 8 (b) General rule. -- The Pennsylvania Film Office and the
- 9 <u>department shall work with the taxpayer seeking a credit or a</u>
- 10 taxpayer under contract to enhance the representation of diverse
- 11 groups, employees or business entities utilized under or
- 12 <u>associated with production expenses under this section.</u>
- 13 Section 4. This act shall take effect in 60 days.